

Stora galleriet:

Sites of Passage

27 July– 25 August 2024

Artists: Kah Bee Chow, Mariana Manner, Rasmus Myrup,
and Matilda Tjäder w/ Mathias Tang

Curated by Sara Rossling

On the confusing and crucial permeability of architecture, *Sites of Passage* is an intergenerational exhibition on flows and configurations, reflecting on architecture as an extension of the human species compared to animals who live their form. As social and cultural beings in constant transformation, we employ built settings as tools to pass thresholds. Simultaneously, the human body scale default infuses such corporeal features of buildings, creating asymmetric borders for whom and what could pass. For biological life to survive, architecture requires a free passage between inside and outside, enabling a vital movement from protected to open air. In this exhibition, the sound of Konstnärshuset's rhythmic breathing organs (its ventilation system) guides us through scores and possible spatial orientations through the works of artists Kah Bee Chow, Mariana Manner, Rasmus Myrup and Matilda Tjäder. The exhibition presents several new works, some developed in dialogue with the building. This site-related work and the participation of Kah Bee Chow and Matilda Tjäder is made possible through a residency stay at the NKF (Nordic Art Association).

About the Artists

Kah Bee Chow is an artist from Penang, Malaysia and Auckland, New Zealand, living and working in Malmö, Sweden. In her artistic practice, Chow has often worked with forms of protective architecture, including looking at forms for the body such as shields and shells, as well as architectural mechanisms of enclosure, paying close attention to the particularities of space and site. Her work has been shown in Moderna Museet, Stockholm, Malmö Konsthall; Den Frie Centre of Contemporary Art, Copenhagen; Künstlerhaus Bregenz, Austria; Te

Tuhi Gallery, New Zealand; Tranen Contemporary Art Centre, Copenhagen; Signal Center for Contemporary Art, Malmö; Rupert, Vilnius; Magenta Plains, New York; Blank Canvas, Malaysia; Artspace, New Zealand, among others.

Mariana Manner lives in Lund and is an artist with a long career. In her early twenties, she was an assistant to ceramist Inger Person who influenced Manner's artistic development. After studies at Grafikskolan Forum in Malmö in the 1970s, printmaking became Manner's main medium. Her practice has also come to include painting and sculpture with motifs from human - nature with an interest in the organic and sensual. In her early career, in parallel with printmaking, she also designed costumes for theatre and film. Later, she illustrated works and created colour palettes for architects Bernt Nyberg and Sigurd Lewerentz. These works have been shown in the ArkDes exhibition about Sigurd Lewerentz and in the film Lewerentz Divine Darkness by Sven Blume. In the spring of 2024, a sketch from 1969 by Nyberg and Manner was realised as a public art work in Lund.

Rasmus Myrup is a Danish artist, whose work seeks out the fragility and potent potential in common conceptions. By tinkering with our ideas of folklore, plants, the hegemony of history and the volatile nature of language, he attempts to reshape research and the deep past in a relatable form, so the known can be felt anew. Thus, through his sculptures, drawings and paintings, Myrup grapples with how malleable the experience of being human is – and how susceptible it is; at its worst to manipulation and at its best to change.

Myrup has most recently exhibited at La Criée in Rennes, 1646 in The Haag, Museum Sønderjylland in Tønder, O-overgaden in Copenhagen and at GIBCA, Gothenburg International Biennial for Contemporary Art.

Mathias Tang is a visual artist based in Copenhagen. His work examines pictorial strategies through a variety of media. A wide interest in interpretation and translations of gestures in technology and concepts in nature are fundamental to his practice. He holds an MA from Royal College of Art in London (2020). Recent

exhibitions include: Vermland (Basement) in Copenhagen, skēnē in Malmö, RPS Gallery in Tokyo, HGB Gallery in Leipzig, Kunstverien and Siegen in Siegen.

Matilda Tjäder is an artist building fictional worlds via sound, performance, and moving images. In her work she develops experimental environments where the familiar interfaces with the unknown, the individual with the collective and memories with the absence of sentience. By plugging into existing infrastructures she takes great pleasure in revising their invisible protocols and designs via storytelling, ambient installations and absurd scenarios. She is a resident on independent radio station Retreat Radio with monthly show "Scaling" and founder of the eponymous sound series taking place across various locations in Malmö.

In 2022 her debut album "Clones" – a sonic fiction of 20 tracks/ chapters – was released and in 2020 "Music for 1 Piano and 4 Hands" – a collaboration between herself and Alex Pierce/ Yem Gel – released on ArachHe. Recent and upcoming exhibitions and performances include: skēnē in Malmö, Lagune Ouest in Copenhagen, ICA in London, Skånes Konstförening in Malmö, Le Bourgeois in London, BIZARRO in Copenhagen, Cell Project Space in London, Norbergfestivalen, Ashley in Berlin, MOCA in Los Angeles and more.

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